



# Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	†	‡	III	IV	V	VI	M.Com.	†	‡	III	IV
Title of Subject <b>S.Y.B.A.</b>	<b>Semester – III Renaissance Literature</b>											
Objectives	<p>This period in British Literature known as the Renaissance, marked the transition from the medieval to the modern with radical changes in different spheres of life. This course introduces the students to the Renaissance in Europe and Elizabethan England, The rise of Puritanism and development of scientific inquiry. The course aims to</p> <ul style="list-style-type: none"> <li>• Introduces major texts, authors and movements of period.</li> <li>• Address sociocultural issues and events of the time</li> <li>• Acquaint students with different genres and forms like tragedy, sonnet etc.</li> </ul>											
Areas covered :	Renaissance culture, Reformation, Printing press, social and political climate, Literary Forms- Tragedy, Comedy, Sonnet etc.											
<b>Unit</b>												
	<b>Contents</b>											<b>Number of Lectures</b>
1.	Introduction											4
2.	Ben Jonson: The Silent Woman											14
3.	William Shakespeare: The Merchant of Venice											14
4.	Shakespeare's Sonnets: 30,73,116											5
5.	Francis Bacon : Of Friendship, Of Beauty											4
6.	John Donne: Go catch a falling star, Being the Shortest Day, Good morrow											6
7.	Andrew Marvel: To his Coy Mistress											3
8.	Assignments & Presentations											4
	<b>Total Number of Lectures</b>											<b>54</b>
<b>Suggested Reference Book:</b>												
<ol style="list-style-type: none"> <li>1. The Cambridge history of English literature. Ed A.W.Ward, A.R Waller. New York; London Putnam</li> <li>2. Chambers.E.K. The Elizabethan Stage. Oxford: The Clarendon Press</li> <li>3. Hadfield Andrew. The English Renaissance, 1500-1620</li> <li>4. Hathway, Michael. A Companion to English Renaissance Literature and Culture(200)</li> </ol>												